

A photograph of four men standing in a row against a rustic wooden wall. The wall has large, light-colored numbers '03040' mounted on it. The man on the far left has a beard and is wearing a light-colored shirt. The second man has short blonde hair and is wearing a plaid shirt. The third man has dark hair and a goatee, wearing a dark patterned shirt. The man on the far right has dark hair and is wearing a light-colored button-down shirt.

Shannon Slaughter

&

County Clare



ABOUT

Shannon Slaughter and County Clare is a bluegrass / acoustic country music band that features the award-winning songwriting talents of Shannon Slaughter as well as a cadre of outstanding musicians and singers. Formed in 2010 by Shannon and wife Heather, the band has become a powerful vocal and instrumental force all over the United States as well as Canada.

Elite Circuit Recording Artists, Shannon and the band have consistently been at the top of the bluegrass charts with their last 4 recordings; scoring two number 1 and numerous Top Ten songs. This band believes in heartfelt original material and features tight-knit harmonies and superb lyrical instrumentation.

The fourth project; and second solo effort, *Never Standing Still* is the latest release from Shannon Slaughter on Elite Circuit Records. Featuring 9 original songs written or co-written by Slaughter (a former Chris Austin Songwriting Contest winner), *Never Standing Still* also includes, as writers, such industry luminaries as Jake Landers, Ronnie Bowman, Tim Stafford, Mark "Brink" Brinkman, Roger Rasnake, Dale Felts, Terry Foust and Marla Cannon-Goodman. The well-respected talents of numerous musicians and singers are also showcased on this recording -- Heather Slaughter, Lou Reid, Shawn Lane, Randy Kohrs, Ron Stewart, Steve Gulley, Ron Inscore, Trevor Watson, Cliff Bailey, Tim Crouch, Doug Jernigan, Josh Shilling, and Tracy Burcham.



SHANNON SLAUGHTER & COUNTY CLARE



SHANNON SLAUGHTER

Guitar / Vocals

Shannon was raised in the rural North Florida town of Chiefland. He was immersed in acoustic and country music at a young age by his family. His early influences include Merle Haggard, Randy Travis, Tony Rice, Keith Whitley, Ricky Skaggs, and the Osborne Brothers. He began playing guitar on his own at age 8 and was soon singing in churches, at livestock fairs, and other venues around the Tri-County area.

Shannon started his professional career with the Lost and Found in 1992, moving to Virginia that summer. In December Shannon joined the Larry Stephenson Band and was an integral sideman for 3 years. During his tenure with Larry, Shannon recorded 2 cds, toured extensively throughout the U.S. and Canada, and performed on the prestigious Grand Ole Opry. In 1995, Shannon teamed with several top-flight Southwest Virginia musicians and created Savannah Road, recording and performing with them for 6 years.

After a couple of years off the road, he re-entered the bluegrass profession, touring with Melonie Cannon in 2004 and 2005. In the fall of 2005, he became guitarist and lead vocalist with The Lonesome River Band, touring and recording with the award-winning band until 2007. In 2008 he became the guitarist and a featured vocalist with Lou Reid and Carolina, holding that position until 2012. Most recently he was guitarist and vocalist in Grasstowne and is featured on their latest recording Grasstowne 4.



RON INSCORE

Mandolin / Vocals

Raised in the small Southwest Virginia hamlet of Ararat, mandolin player and harmony singer Ron Inscore is no stranger to bluegrass music. Playing mandolin and guitar since the age of 8, Ron started as part of a duet with first cousin John R. Bowman (Boxcars / Isaacs / Doyle Lawson) at churches and other local events. In the late 1980's Ron joined the award winning regional band Appalachian Trail and stayed in that band for several years. After playing with local band Savannah Road (a joint venture he and Slaughter put together) Ron eventually landed a gig with Kenny and Amanda Smith, touring and recording with the duo for 3 years.

Since a busy work schedule prevented him from touring full-time, Ron began to moonlight as a fill-in mandolin player for such award winning acts as Mountain Heart and The Boxcars. He joined forces with the Slaughters in 2010 and has been their regular touring and recording mandolin player ever since. He is first and foremost a patriot and still lives on the family farm with his wife Tonya. In his spare time he enjoys fishing, and collecting various items of American historical memorabilia.



CLIFF BAILEY

Bass / Vocals

Cliff comes from the small town of Sand Rock, Alabama. He began playing the bass at the early age of nine at his home church of Welcome Hill Baptist. Later in life his family began playing music together as a group "The Baileys". They traveled all over Alabama playing and singing at local churches. He continues to play and sing with his family every chance he gets.

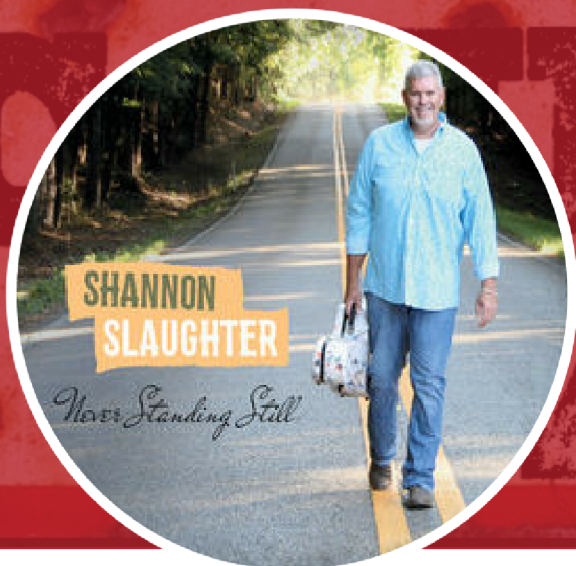
The love of God and family are something that music has bestowed in him. Along with Cliff's bass playing, he also has been blessed with the ability to write songs. One of his originals, Go Sin No More was recorded on Shannon and Heather's latest release. Cliff is a proud Auburn University graduate, is employed by Fairview High School as a teacher and basketball coach and gives all the glory to his Heavenly Father. Cliff enjoys spending time with his new wife Makayla and they make their home in Cullman, AL.



OWEN PIATT

Banjo / Vocals

Born in Scottsboro Alabama and raised around the southeast, Owen Piatt has been picking the banjo since the tender age of nine. He enjoyed playing with the Piatt Family throughout his adolescent years, and since has been honored to share the stage with Blue Moon Rising, James King, and Kenny and Amanda Smith. He and his wife Shelby make their home in Lynchburg, Tennessee, where they spend their time hiking, throwing the frisbee, and hanging with friends on the lake. Owen is excited to be apart of County Clare and hopes to see you at a festival sometime soon!



Shannon Slaughter

REVIEWS

Rambles.Net

"On *Never Standing Still*, his second solo project, Shannon Slaughter weds trad 'grass to Randy Travis-style country, his baritone vocals sometimes uncannily akin to the onetime superstar's. Nothing wrong with that; Travis was and is a hell of a singer, and you must be blessed with muscular pipes to get anywhere near that level of artistry.

Most of the 15 numbers are co-writes, the best of them (notably the powerful opener, "You Can't Outrun the River," composed with luminaries Tim Stafford and Ronnie Bowman) as good as any new bluegrass tunes recorded recently. The musicianship is first-rate. Heather Slaughter proves a perfect singing partner on the duet "Better Move It on Home," written by Ray Griff, and on "Dying to Live Again" she takes the lead impressively. On the hard-core honkytonker "Trying To Be My Own Man" Slaughter drops in steel guitar and piano, leading one to wonder why this sort of sound, which used to be the soul of country, has gone silent in Nashville studios." ~Jerome Clark (Rambles.Net)

Bluegrass Today

"He Moved a Mountain", an original Shannon Slaughter and Dale Felts tune debuted at # 1 on the first ever Gospel Chart compiled by the Bluegrass Today website! This marks the SECOND number 1 song from the project. In October, another Slaughter and Rusty Hendrix original, "That Old County Road", also garnered the number 1 slot on the Bluegrass Chart.

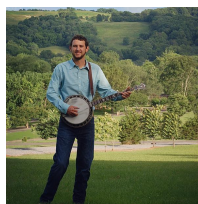
Bluegrass Unlimited

If you're in the market for a bluegrass album that flows with a gentle ease and smooth vocals, look no further than the latest from Shannon Slaughter. While there are a couple tracks that fall outside that "gentle and smooth" description (a fairly torrid cover of Merle Haggard's "Movin' On" and a bluesy duet with Shannon's wife Heather on "Better Move It On Home"), it's a style that suits Slaughter well and results in arguably his best album to date. [MORE HERE](#)

Country Standard Time Magazine

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*Never Standing Still - 4 - Charted Songs - 2 - #1 Hits
"That Old County Road" - "He Moved a Mountain"*

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